

Profile

Based at L'École de Design Nantes Atlantique, I am an interaction design student passionate about their studies, new technologies and electronics. I am meticulous and precise in my work and my life and I easily get used to new environments and every experience is an opportunity to learn and gathering knowledge to design the best user experience.

Education

Design 2014/2017

Bachelor's degree in interaction design

L'École de design Nantes Atlantique – Nantes, France

- 3D modelling
- Game development
- UI/UX Prototyping
- Graphic design
- App prototyping
- Arts & Craft techniques
- Project methodology
- Web development (HTML5 / CSS3)

Catering 2012/2014

Baccalauréat equivalent to A levels with honours, specialising in hotel and restaurant industry

Louis Armand – Machecoul, France

- Customer service.
- Team management.
- Waiter and barman knowledge.

BEP equivalent to block release school-leaving diploma specialising in hotel and restaurant industry

Le CIFAM – Sainte-Luce-sur-Loire, France

- Management of different tasks during a day.
- Team work under pressure.
- Waiter and barman knowledge.

Work experience

Two months internship at GhostRaum – September/October 2016

Berlin – Germany

- Coding (Arduino & Processing)
- Project management

Self employed – February 2015/today

Nantes – France

Repairing and selling computers or point of sell devices and technical assistance.

- Business management skills
- Good client services
- Hardware/Software skills

Freelance – December 2013

Nantes – France

Creation of the website, flyers and business cards for the shop
“LaCigarette-Électronique” (electronic cigarette shop) in Nantes, France

- Confronted with client requirements
- Respected deadline
- Graphic design

IT skills

- HTML5/CSS3
- JavaScript
- Processing
- Arduino
- Adobe Suite
- 3DS Max
- Unity

Language skills

French: Native language

English: Excellent working knowledge

German: Basic knowledge

Hobbies and interests

Silver and digital photography

Video making

Repairing electronic devices

Abstract art

References available on demand.